BULLETIN FROM

The New York Office 405 East 54th Street, New York

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MUST BOOKS

(Chiefly conspicuous by their absence)

February 6

Corbett, Elizabeth **MOUNT ROYAL** Reynal & Hitchcock

The Corbett name is good for substantial sales - this, however, as a group of long-short stories, is not likely to match her previous record. Four distinct stories, against the setting of a mid-western town, Mount Royal, at the turn of the century; a few characters recur, but the plots of the stories are independent, the one of the other, in much the same way as Katherine Brush's stories in *Other Women*. For the tender quality of the stories, for their building up of a picture of social tabus and standards, read *The Legacy*, the second story in the collection. $2.00

February 25

Bentley, Phyllis **FREEDOM, FAREWELL!** Macmillan

Again an author whose sales record means definite inquiries and interest in each succeeding book. This new novel is a complete departure from her familiar type and background (the mill sections of Northern England), for here is an historical novel of the rise to power of Julius Caesar, and the fall of a democracy. Familiar figures of school text books take on reality:- Pompey, the general and dictator, Crassus, the capitalist, Cato, the Stoic, Cicero, the orator - of the women, Julia, Cornelia, Porcia, Servilia. Good adventure - good romance - if one feels a bit confused at the assumption of a clear picture of the interrelation of the events and characters, the plot disentangles the threads. The revival of interest in novels recreating the classical period justifies one in placing this - for sales - with *Tros of Samothrace*. There is good scholarship - and some of the best writing Phyllis Bentley has done. But, the subject matter undoubtedly imposes certain limitations on the market. $2.50

And Here Are Some Good Bets From The General List

There is considerable advance interest in Rebecca West's first novel in several years, *The Thinking Reed* (Viking); watch it. There's grand value in *The Bedside Book of Famous American Stories*, edited by Angus Burrell and Bennett Cerf (Random House). First rate adventure with an American background in *The Golden Lady* by Dorothy Gardiner (Doubleday); a good dark horse on which I should be inclined to gamble in *The Yankee Bodleys*, by Naomi Lane Babson (Reynal & Hitchcock). *And* - my favorite, personally, among unheralded books in Edgcumb Pinchon's *Until I Find* (Knopf). The most promising non-fiction title of the lot is *Peter, Called the Great* by Maurice Bethell Jones (Stokes). See reports following.

PROBLEMATICAL BOOKS - *Fiction*

January 31

Linn, James Weber THIS WAS LIFE Bobbs-Merrill

Fairly well written story of a first year student in Chicago University about 1897, a character study well spiced with incidents which build up the meaning of a university. One feels - on finishing the book - that it is a prolonged episode in a life, readable enough, but not a novel. The market would be chiefly those interested in the formative period following adolescence. $2.00

Stringer, Arthur THE WIFE TRADERS Bobbs-Merrill

Trash - and not "good trash" - but none the less will appeal to the vast majority of those who demand nothing but "escape" from their reading. The story of a New Yorker who escapes civilization by joining a trible of Eskimos in the Far North, "buying" a mate, and evading the claims of wife and home; succeeds in making so-called civilized ideals sufficient excuse for immorality. $2.00

Early February

Carroll, Eleanor Elliott THERE'S ALWAYS A RAINBOW Penn

A pleasant tale for your conservative older readers. A love story laid in suburban Baltimore and built on the familiar, but not yet outworn pattern of the girl, engaged to the rich young man, who falls in love with the poor young man, and then - to save the family fortune - decided that she must sacrifice her love to duty, and is saved only just in time. $2.00

February 4

Hecht, Ben ACTOR'S BLOOD Covici, Friede

Short stories - good ones, in the somewhat "old school" dramatic vein. New York City background, primarily, with one Hollywood story for good measure; the original story on which the picture, *Crime Without Passion*, was built; a sentimental but quite charming story of a rundown hotel; a free use of the news item of the dead Chinaman discovered in Harlem, and so on. $2.00

February 5

Hooke, N. Warner CLOSE OF PLAY Dutton

* Remember *Striplings* - that unique story of a brother and sister and their strange devotion, almost to the point of identification - of the tragedy of their separation, and of the struggle to get back to a common ground during vacations. This book continues their story, in a novel of wider appeal. Biff, hating school, runs away, and earns his living by moving furniture. Netta has adjusted herself to school, but not to conventions. The mother's death throws Netta on her own, with a pompous father, a neighboring boy, Rodney, and the dog Sausage as companions. Netta and Rodney end by taking refuge under Biff's wing, and a succession of naive, absurd and entertaining situations follow. The charm of the book lies in the originality and humor and characterization. It is good entertainment - and should appeal to all who liked the earlier book. $2.00

February 7

Oliver, Jane **BARREL ORGAN TUNE** Doubleday, Doran

A chronological novel, and a more ambitious book than her previous *Evening of a Martinet* (though we found it less delightful). The story covers an English family from Victoria's Diamond Jubilee to King George's Silver Jubilee, with Hester and Timothy, their marriage, their children, and their mutual understanding, as the focus of interest. $2.00

February 13

Hoult, Norah **HOLY IRELAND** Reynal & Hitchcock

* Some of you - and some of your customers - may remember a very significant collection of short stories entitled *Poor Women* which was published eight or ten years ago by Harper. This is, to our knowledge, the first appearance of Norah Hoult in this country since that time, this time with a novel. She can write - the novel shows a logical growth in expansion of plot values, in characterizations beyond simply the central figures. The story - that of an Irish cattle dealer's family in Dublin - has certain elements (not the humor) of *Enchanted Winter*. In a gentle way, by suggestion rather than direct attack, the Roman Catholic Church comes in for its share of criticism, and this - unless it starts controversy - may limit your market. It's a good tale, however, and deserves far more attention than the run-of-the-mill novel, into which class it would never fit. $2.50

February 14

Hallam-Hipwell, Hermine **ARGENTINE INTERLUDE** Penn

A love story in a minor key - as the title indicates, an "interlude" in the life of a young Englishman who takes with him to the Argentine, a letter of introduction to three conservative spinsters, who are bringing up their niece in the old traditions of their country. Romance enters - the young people, after failing to override tradition, finally find a way - and with unhappy results. The picture of life in the restricted social circles of the Argentine is quite delightfully painted. $2.00

Mid February

Bonner, Mary Graham **RAINBOW AT NIGHT** 2/25 Lee Furman

* A first novel which very successfully captures the atmosphere and tempo and character of life in a remote province - a small community on the outer coast of Nova Scotia. Into this community, with all approaches closed to the "trippers"- at whom they quietly laugh behind their backs - comes an American musician, with the blood of the province in his veins. He breaks down their resistance - he becomes almost a part of their lives - he wins the love of a Nova Scotian girl - and he leaves her behind him. Its a tender story, and not an unhappy one; quietly paced, and filled with the charm of its background. I liked it. Anyone who knows its setting will like it. $2.50

February 19

Street, Mary Dallas **SUMMER'S END** Morrow

A romance - a first novel - and more intelligent in style and content than the average. There is in the story a double conflict - a girl thinks herself

condemned not to marry the man she loves because of inherited insanity - and then finds that the man she thought was her father is not her father. In attempting to free her from the fears which haunt her, the real father succeeds in breaking down in himself, a bondage to an idea. Young and middle aged romance, against a Virginia background, with a gallery of nice people. $2.00

February 20 ✓

Powell, Dawn **TURN, MAGIC WHEEL** Farrar & Rinehart

A new twist to Dawn Powell's facile pen, in a story of modern New York, of sophisticates of the publishing and writing world, of Broadway. Against this vivid, swift-moving stream is worked out a story of interlocking triangles, to some extent created through the inevitability of authors making copy of their friends' lives and passions. The method approaches the stream of consciousness handling. Essentially a city book - or one which readers away from the cities, who want to capture the city pace, will find good reading. $2.50 ✓

February 20

Burrell, Angus & Cerf, Bennett **THE BEDSIDE BOOK OF FAMOUS AMERICAN STORIES** Random House

** Sixty-seven stories - and what a collection. Taken as a unit, they would serve as rich student material in the history of the American short story. Taken separately, they range from the fairly obvious, such as *The Legend of Sleepy Hollow, The Pit and the Pendulum, A New England Nun, The Bar Sinister, Big Blonde, The Killers* - to material almost impossible to find, and yet representative of the best writing that has been done by such authors as Ambrose Bierce, Gertrude Atherton, Stephen Crane, Katherine Fullerton Gerould, Christopher Morley, Thomas Wolfe, Erskine Caldwell, and many others. The book will be distributed by the Book-of-the-Month - but should in addition be an essential item for any library, public or private - and required reading for all writing courses! $3.00

February 26

Kandel, Aben **CITY FOR CONQUEST** Covici, Friede

New York - from the upper reaches of the Bronx, to the most sordid tenement districts of Death Avenue or the river fronts. Pitilessly exposed - in a succession of staccato episodes, which together weave an intricate pattern of the city life, pitched high, pitched low, in a wide range of social and economic scales. Does it get one anywhere? - Perhaps not, but the telling is vivid, poignant, searching, tragic. New York, at its worst rather than its best. $2.50

Late February 3/10

Pilat, O. R **SEA MARY** Scribner

I'm frank in confessing I found it tough going. A plot, tenuous and thinly spun, almost lost in a verbiage of nautical terminology. Perhaps ardent sea lovers might like it for the meticulous attention to details of life a landlubber cannot know. The story of what happened on board a sailing vessel bound for Africa from Porto Rico with a cargo of lumber, when the Negro cook shipped with his wife, the one women among rough men. The cook was a sadist at the start - and he liked to see his victims squirm. But it ends in overboard for him and death for her - with a bitter atmosphere of jealousy and resentments, long smouldering, brought to fever pitch on the surface. Your sea market. $2.50

~~Late February~~ 3/3/36.

Train, Arthur **MANHATTAN MURDER** Scribner

* This is keyed for a double market - so don't bury it with your murder yarns, as it is much more than that. Train's background is a familiar one to his readers - as an ex-Assistant D. A. he knows the law, he knows police affairs - and he has capitalized his intimate knowledge in thisstory of the war against the racketeers of New York. A timely story, swiftly paced, and exciting reading, of the trailing of a gangster by the man (and the son of the man) he had marked down as his victims. $2.50

~~February 28~~ March 27

Gardiner, Dorothy **THE GOLDEN LADY** Doubleday, Doran

** Colorado - victim of the lust for gold, in successive waves - and the group that paid the price to the uttermost farthing, in a mining community alternately drunk with success, and stranded when the veins petered out. *The Golden Lady* was the name given a mine belonging to an English remittance man - and he deeded the mine, once he thought he had struck it rich, to the newborn baby of the woman he loved, hoping to give her freedom. Instead, he gave them both added bondage - and this is the story of its working out and round and back again, in the inevitable treadmill of the slaves of gold. Good adventure - good romance - and the picture of the times rings true. March Literary Guild. $2.50

March 2

Babson, Naomi Lane **THE YANKEE BODLEYS** Reynal & Hitchcock

* A more than promising, in fact an achieving "first novel" - with the setting Massachusetts, and the three generations of Bodleys making an intricate pattern of their lives. A strange fate dogs their footsteps - passions play them false - pride brings them unhappiness and failure - and yet theirs is not a depressing story, for in it is much of the granite and vigor and salty savor of New England itself. It just misses being a first rate novel; the ingredients are there, but selection seems to fail in the face of too great wealth, and one misses the focus of the *Jalna* books - the concentration on a few characters. None the less, it is a good tale - and the author worth watching. $2.50

March ~~5~~ 19

Cannan, Joanna **FRIGHTENED ANGELS** Harper

A story in the *Young Woodley* tradition - the background an English school, the romance one between a young instructor and a hall master's wife. When discovery is upon them, the meek young man tries to save his job, fails and kills the hall master - all the time having, without staging it a "perfect alibi". His crime is not suspected - the reason for the sacrifice evaporates - and he becomes guilt-ridden, and eventually loses his own life over a cliff. A psychological novel - do not sell as a mystery. $2.00

March 6

Collins, Norman **THE THREE FRIENDS** Doubleday, Doran

The story of three "gentlemen of the road" - one a successful man, the other two failures, each in his own way. Bombast cloaks failure in one - timidity

proclaims it in the other. Sidelights on England's provinces - on behind the scenes in a drummer's life - of the lower middle classes, pathetic and comic and human all at once. The plot is ephemeral - the tempo recalls parts of *Angel Pavement*. $2.00

March 6

Fisher, Vardis NO VILLAIN NEED BE Doubleday, Doran

The fourth of the tetralogy (*In Tragic Life, Passions Spin the Plot, We Are Betrayed*) - and the one most likely to widen the author's public. In this story, Vridar, after the suicide of Neloa, begins to grow up, emotionally. He discovers his own complexes - takes them out to look at them - and grows a new crop of intellectual snobbery and intolerance. Athene stands by, through the years of searching, and at the close he marries her and takes her home. There is still Fisher's apparently inescapable quota of smut - 'ware your conservatives. $2.50

Kirk, Laurence RINGS ON HER FINGERS 3/20 Doubleday, Doran

* Light, amusing and well told is this story of a girl brought up to support herself and her father through breach of promise suits. Her fourth victim she marries - he discovers her past and is unrelenting. She finds a way in which to wreak vengence, but her success turns to ashes wince he seems no longer to care. There is, eventually, a funny ending. Excellent light entertainment. Good rental library. Previous books - *Farm at Paranao* and *Whispering Tongues*. $2.00

Mooney, Ralph E. MR. PELLY'S LITTLE HOME 3/11 Longmans, Green

The story of a pathetic little man who believed in formulas for living - and ended by being always the underdog, although his faith gave him a certain dignity, relieved by touches of humor. A simple story, not morbid nor depressing in fact, though it might be in implication. Might have somewhat the market that *Mr. Thomson in the Attic* had. $2.00

West, Rebecca THE THINKING REED Viking

* Miss West as a novelist has left a wide gap of years since the success of *The Judge*. Now she comes forward with a novel in a completely new vein - one that suggests the brittle fascination of Huxley, the tongue in cheek of Anne Green, the oblique psychological approach of Virginia Woolf - blended with her own brilliant and mordant wit. A commentary on post-war France in a story of an American widow, determined to keep her emotions wrapped in cotton wool - and failing spectacularly, and deliberately, on two occasions, with results other than she bargained for. Paris - Le Touquet - the outer fringe of the smart crowd - all under the microscope The result - an intellectual treat, for this is a mental not an emotional book, and perhaps the more refreshing for that. $2.50

March ~~6~~ 23

Pinchon, Edgcumb UNTIL I FIND Knopf

** An enchanting book, which defies analysis of its charm. Find it for yourself in the open fields, the woods, the moors, the gypsy camp fires, the sea - for the writer has captured them all in this delightful story of a boyhood hemmed in by

the strictures of a religious fanatic on one side, opened to imaginative escape by the gypsy heritage on the other. There's a "fey" quality to the book - a Robert Nathan quality - and at the same time, that effortlessness of story-telling that is born not made in a writer. Don't pass it over - and pick your customers for those who will appreciate its subtle quality. $2.50

March 9

Linn, Bettina **FLEA CIRCUS** Smith & Haas

Another proletarian novel of depression days in a sort of *Manhattan Transfer* of a modern city - unrelated people whose lives briefly impinge on one another. It is a confused and confusing sort of book - and never is one quite clear what the author is trying to do, or whether he is succeeding in doing it. $2.00

March 11

Stevens, Alden **DOVE CREEK RODEO** Morrow

It's not a Western - but it would probably go well with your Western fans. A hard-boiled and rowdy picture of a small Western town's rodeo, badly mismanaged, with framed races and local antagonism for outsiders resulting in trouble on all sides. Not in the conventional Western tradition - nary a cattle thief, no desperate villains, no honest hero, no innocent heroine, no deaths by gun play - just the modern West and a collection of humans. Illustrated. $2.00

Received Too Late For Inclusion In An Earlier Bulletin

January 17

Fairway, Sidney **THE LONG TUNNEL** Doubleday, Doran

An English scientist nourishes himself on hate and revenge, planning to remove the stigma of murder from his name - but he gradually succumbs to the softening influence of love and human relationships, so that when death takes his victim from him he is almost glad. A psychological story - *King Coffin* market. $2.00

RECOMMENDED MYSTERIES AND WESTERNS

January 17

Fonseca, Esther Haven **DEATH BELOW THE DAM** Doubleday, Doran

An island is cut off by the destruction of a dam - and during the storm a man is murdered. The families organize to form a dectective bureau - and before the actual murderer is discovered, nearly everyone comes under suspicion. The solution is fairly obvious - but the plot well carried out - the story well told. $2.00

January 31

Steel, Kurt **MURDER FOR WHAT?** Bobbs-Merrill

Author of *Murder of a Dead Man* writes an even better yarn in a fast-moving, hard-boiled, tough story of counterfeiters, gamblers, murderers. Broadway and New York generally forms the setting. In the Hammett genre. $2.00

February 1

Masterman, Walter S. DEATH TURNS TRAITOR Dutton

* An exciting tale of the Secret Service Deutschland Uber Alles, with agents in every country and a plot to foil the preservation of peace in Europe. The retired head of Scotland Yard finds out the secret in a diary which has fallen into his hands - and this enables him to uncover the plots. Thrilling - and realistically told. $2.00

February 4

Coolidge, Dane RAWHIDE JOHNNY Dutton

Not a conventiknal Western. The story of a prospector who is turned from his purpose by a pretty face - and a snub - and who turns speculator and gambler on a big scale.- and, more by accident than intention, succeeds - fails - succeeds again. Scene shifts from the mining town to New York and back. $2.00

February 6

Short, Luke THE FEUD AT SINGLE SHOT Farrar & Rinehart

* Best Western of the lot. Jailbird returns to find his sister married to a mining engineer - water rights stealing going on - bad men to right and left. He wins through - and the tale is well told. $2.00

February 7

Knight, Kathleen Moore THE CLUE OF THE POOR MAN'S SHILLING Doubleday, Doran

The New England coast fogs shroud a murder in mystery and a local detective in the Asey Mayo tradition and a retired school teacher conbime forces to unravel the threads tangled by the natives' hatred of off-islanders, blackmail and suspicion. A good yarn. $2.00

February 24

Patrick, Q. DEATH GOES TO SCHOOL Smith & Haas

The best tale Q. Patrick has written, with an original finale. The setting seems to indicate that English schools are growing dangerous ground. Surely the fifth or sixth murder in a school, within the past few months! $2.00

February 25

Jenkins, Will BLACK SHEEP Messner

An average Western,- a bit above grade, perhaps. Rustlers - murderers - gun play and fast riding - they are all there. $2.00

Roan, Tom THE DRAGON STRIKES BACK Messner

Oppenheim type of thriller, with full quota of international complications, including a Japanese-American War, sponsored by Chinese fanatics in San Francisco. The sewers afford secret chambers, with various torture implements and horrors. The Navy to the rescue - but exciting and mystifying up to the last. $2.00

Late February

Taylor, Phoebe Atwood THE CRIMSON PATCH 2/27/36 Norton

*** High water mark in the Asey Mayo series, in which two murders, a Dillinger-like gangster, a sharpshooting Boston conservative, a temperamental young actress and many other things keep Asey in perplexity for pages. $2.00

March 5 ✓

Carr, John Dickson THE ARABIAN NIGHTS MURDER Harper

More on the order of his *Blind Barber Murders*, with the case being told to the omniscent Dr. Fell, the solution propounded and Dr. Fell turning the tables on the theory. Completely mixed up and seemingly senseless - a pretty involved murder mystery, but good entertainment. $2.00 ✓

Balmer, Edwin & Wylie, Philip THE SHIELD OF SILENCE 3/19. Stokes

Sheer melodrama - this story of the man in the penitentiary for killing his best friend, refusing any explanation. A picture in the paper arouses him from a virtual stupor - he sends a mysterious message - another man is dead. The daughter and her fiance help unravel the mystery and the explanation. Good reading. $2.00

March 6

Cole, G.D.H. & Margaret THE SLEEPING DEATH Doubleday, Doran

Blatchington, at his wife's request, investigates the death of a well-disliked pupil of a progressive school, and finds himself uncomfortably involved in politics of the school, and finally sees his quarry escape the law. $2.00

Horler, Sydney THE TRAITOR Little, Brown

A spy story of the World War - impossible, but good reading. Two generations are involved. The father, during the war, has lost some valuable papers, as a result of an incautious love affair with a girl who turns out to have been a spy. Later, the man's son is caught by the same woman - and only just, by a fluke, escapes being branded as a traitor. $2.00

March ~~6~~ 23

Cofyn, Cornelius THE DEATH RIDERS Knopf

Two lone Englishmen become enmeshed in Germany's inner Nazi circle, The Death Riders, and are finally successful in their attempts to thwart plans of precipitating war. Good adventure. $2.00

Mid March

Snow, Charles H. ARGONAUT GOLD Macrae Smith

Western - covered wagon, gold rush period. Two wagon trains, one Southern, one Northern, unite for strength against attack - and romance develops. Then comes the Scout, a strong, silent man. A quizzical old miner turns matchmaker. None of the usual Western ingredients - and more for women who like Westerns than men. $2.00

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PROBLEMATICAL BOOKS - *Non Fiction*

February 3

Hambloch, Ernest **HIS MAJESTY, THE PRESIDENT OF BRAZIL** Dutton

An analysis of the Brazilian political situation, its effect on the economic set-up, its causes, speculations as to its future. The author sets out to prove that democracy expired with the monarchy, and that despotism has reigned with the republic. And he draws parallels to Washington, to our constitution on which the Brazilian one was patterned. The history of Brazil is lightly etched in, with emphasis on the current situation and international relations. The gang system of dirty politics - the revolutions - the lobbying - the army and navy - Pan American relations - finances - interestingly handled, simply told. Market - anyone interested in Latin America. Illustrated. $3.00

February 5

Gibbons, John **ROLL ON, NEXT WAR!** Dutton

* The Irish author of *Is This America?* has a natural affinity with one of my favorite writers - A.G. Macdonnel, author of *England, Their England.* Its an intangible quality - an ability to create an impression of good humor and delightful warmth, while at the same time putting over a purpose with biting sarcasm and irony. This nextbook is the account of his own experiences as a private in the World War, written for his son, and holding up to ridicule every facet of war. There's a devil-may-care bravado in his attitude - on with the next war, let's get it over with. Good reading. $1.75

February ~~7~~ 2/14

Jutte, Max Ernest, M.D. **YOU MUST EAT MEAT** Putnam-Minton, Balch

"Fancies, Foibles and Facts about Meat" - so runs the sub-title. The writer then proceeds to plead the cause of meat - he starts by describing the processes of digestion, the needs of the body for various types of foods, the fads that have come and gone and the fallacies, the prejudice against meat - and its meaninglessness. Convincing enough - and a good antidote, for those who are overread on Hay diets, and so forth. $2.00

2/14

Lawson, John Howard **THEORY AND TECHNIQUE OF PLAYWRITING** Putnam-Minton Balch

A playwright himself, and a student of his subject, John Lawson is admirably equipped to write this serious dissertation on the subject. It is handled from the philosophical viewpoint, based on the historical. He goes back to Aristotle, runs quickly down through the centuries, with some stress on the 18th and 19th century; then in Ibsen finds the forerunner of the modern theatre, the philosophical precepts of which have their roots in past centuries. He analyzes the dynamics of construction. A book for the serious student of the drama, not for the casual theatregoer; for college libraries, play-writing courses, etc. $2.50

February 10

Hurley, Vic. **MEN IN SUN HELMETS** Dutton

Might be considered as a continuation of *Southeast of Zamboanga,* though the two are not interdependent. After the author's unfortunate experiences and an illness, he decides to go in for the Tropics-de-luxe, under Company jurisdic-

tion. No more private ventures for him. The book is, primarily, anecdotal material, picked up from the natives and residents, and delightfully told. $2.50

February ~~20~~ ?? 2/24

Livingstone, David Stanley **FULL AND BY** Dodge

* No better report could be given than McFee's foreword - so have a look at it. Meantime, here goes. The story of the voyage of a fifty-year old coasting schooner with a cargo of scrap iron from Boston to St. John - and back, - a hard luck voyage from start to finish. The dramatic power of the book lies in its simple, straightforward telling - every word a stark statement of fact - one follows the old vessel's struggle tack by tack, watch by watch, wave by wave in the hands of four men who know their job. And one gets their characters - from what they say and do. And for landlubbers - a glossary is added. Illustrated. $2.00

February 21

Cartmell, Van H. **HANDBOOK FOR THE AMATEUR ACTOR** Doubleday, Doran

Exactly what it says - in the title - a good practical handbook, which could be used in Little Theatre groups, High School and College dramatics. The do's and don'ts of amateur acting - speech, posture, make-up, costume, hints for coaching and directing, glossary of terms, standard rules for amateur organizations. A one-act play is then dissected from angle of production - interpretation - direction, as a demonstration of the precepts. $1.50

Miller, Max **FOG AND MEN ON BERING SEA** Dutton

* There's an effortless charm and casualness about Max Miller's writing that makes delightful reading. This is a new background - a trip over long months, to coast points of Alaska, and the outlying islands. Vivid - simple - anecdotal - human, one gets a real sense of the place and the people, the life and the deadening monotony to an outsider. There is a distinct Max Miller following. This should appeal to them - and have a wider sale to include those who like sea and travel books. Illustrated. $3.00

February 24

Cowles, Florence A. compiler **1001 SANDWICHES** Little, Brown

A reissue of a 1928 publication *700 Sandwiches* - with 301 additional recipes. Its primarily a book for people in the business (both amateurs and professionals), for clubs, churches, organizations, and for the housewife who likes to be original in the parties she gives, whether they be afternoon teas, formal receptions, Sunday evening supper parties, or picnics. The division is made under types of sandwiches:- meat, fish, eggs, vegetables, cheese, fruits, hot sandwiches, canapes, and so on. A good standard. $2.00

Jones, Maurice Bethell **PETER, CALLED THE GREAT** Stokes

** Here's a book for the Neumann market (*Another Caesar*, etc) - fictionized biography, dramatically handled, and authentic in background and incident. It's a fascinating period - this Russia, more than half barbaric, with a ruler who has great vision of what his country might grow to be, but such passions, emotional instability, cruelty, that he destroys as he builds. Exciting reading, this story of his loves and hates - against the panorama of a Europe in constant turmoil. Published in England as *Czar*. Illustrated. Not a book for the Purity League! $3.00

February 21

Lamb, Ruth de Forest THE AMERICAN CHAMBER OF HORRORS Farrar & Rinehart

A sort of "Now It Can Be Told" - the last word of *The Truth About Food and Drugs*. Less sensational - less crammed with unsubstantiated, but controversial, statements - but none the less a substantial covering of the revelations investigation has made in the lurking dangers to the consumer of drugs, cosmetics, canned and packaged foods, fruit and vegetables. Taken as a whole, it affords an eloquent plea for tightening up the provisions of the emasculated form of the so-called Tugwell Bill, in order to provide adequate protection. Many familiar products are openly discussed - and condemned. Others may seem remote from everyday experience. But the story is the same. Illustrated. $2.50

Taylor, Ruth KITCHENETTE COOK BOOK 2/20 Scribner

This is one of the few cook books - read in galley proof - which I'd really like to own as a supplement to the indispensable standbyes. For it is definitely gauged to the limited budget, the small household, the constricted space of the city apartment dweller. It is imaginatively done - practical - and readily adaptable to any small household. Starting with basic principles - continuing with an outline of desirable equipment and its cost - listing emergency shelf and staple supplies. Then menus - with recipes to match - for use of packaged foods, for planned meals, for eating alone, for entertaining, for breakfast, luncheon, tea, dinner, supper. A good job - and useful. Complete index. $2.00

March 2 ~~22~~

Freuchen, Peter ARCTIC ADVENTURE Farrar & Rinehart

* (Reprinted from October 15th bulletin - p.372) "Scientific exploration took Freuchen to Greenland first. The lure of the North brought him back. This is absorbingly interesting - one of the best books on Arctic life that I have read, and much more human than most of them. One feels the personalities of the Eskimos among whom he lived - not just sensing them as stage properties and background. Spiced with adventure - narrow margins of life and death - contacts with the outside world in famous explorers who crossed his path - and a keen sense of humor, sympathy, understanding. I liked it immensely. It is a distinctly enriching book." - Selected as Book of Month for March or April. Illustrated. $3.50

March 6

Harbord, J. G. THE AMERICAN ARMY IN FRANCE Little, Brown

* Here is the whole story - from the angle of Pershing's Chief of Staff. From the worrying days leading up to the war, with impending crisis ahead and no preparation to meet it; through the dramatic rush of energy and man power to get our troops across; through the trying months of adjustment, discouragement, setbacks, determination to win out on the idea of centralizing the command; then the shift to the command of the Marine Brigade, later to the command of the Second Division, finally to the difficult job of command of the Service of Supply. The result is a well-rounded presentation of the whole history, with enough of critical comment to indicate a certain perspective, with an intensely human touch, with a faculty for marshalling facts and making them interesting. The book is a tremendous tribute to General Pershing. Important for libraries, and for every well-equipped private library of any reader interested in contemporary history.

Pre-publication price $4.00 Post-publication price $5.00

March ~~9~~ 23

Laloy, Louis MIRROR OF CHINA Knopf

Here's frankly a travel book - not a learned dissertation on the problem of the Far East. The author, a Frenchman, shows us China as he found it, the landscape, the towns, the countryside, the people, the life, the shops, the streets, the buildings. Woven throughout is running commentary on the history and the philosophy, the religions, the social and economic factors that created the thing he is seeing. It has a certain charm, a certain originality - though it limps a bit, reads almost like an attempt to recapture the Oriental phrase and circumlocution. Possibly a translation, Limited market. $2.75

March 10

McSpadden, J. Walker LIGHT OPERA AND MUSICAL COMEDY Crowell

Companion volume to his *Opera Synopses* - a handbook for the light opera enthusiast. Starting back in Italy in the 18th century, he goes through the history of light opera of France, Germany, Russia, England, America, up to Gershwin, Kern and the rest. He takes the outstanding examples, title by title; outlines the "book" - quotes from the text. Gilbert and Sullivan have their place. Victor Herbert. The Strausses, father and son. A book primarily for musical libraries and reference shelves. $2.50

Adams, Ramon F. COWBOY LINGO Houghton, Mifflin

An encyclopedia of cowboy data, in the form of a dictionary of cowboy slang. Conveniently arranged so that the exact term can be found which the cowboy used in his work-a-day language, under such headings as, - *The Ranch, The Cowboy and His Duties, His Costume and Furnishings, His Riding Equipment, Ropes and Roping, Cattle,* and so on. Sources are traced - definitions carefully substantiated. A reference work primarily, but such entertaining reading that anyone with an interest in words would enjoy it. Market - writers, students of Western history, anyone interested in cowboys, young or old. The work must have taken years of research plus a thorough working knowledge of the subject, as indicated by his commentary on nature, work, ideals, appearance of the cow-puncher, which makes the book more than a mere reference book. $2.50??

Brown, Forman PUNCH'S PROGRESS 3/10 Macmillan

The story of the inception, growth and eventual success of the Yale Puppeteers. Tells how the author and his room-mate at Ann Arbor got interested in puppets and puppet plays; their early touring and gradually widening circle of engagements, research done in Europe, disbanding, reunions, trips through New England, the South, California, New England again, and New York. Finally the venture into pictures. A human interest story, rather than information about puppets or the running of a puppet theatre. Sell on that ground, to anyone who likes vagabondish travels. $2.00

March 11 ✓

Blake, Dorothy DIARY OF A SUBURBAN HOUSEWIFE Morrow

A year's diary of a Long Island wife and mother of two children whose totally different personalities cause her no little worry. Restricted by the de-

pression, the family finds pleasure in many small ways they never knew existed, and cooking, gardening, neighbors and community problems assume important parts in its life. Although this lacks the sparkle of *The Diary of a Provincial Lady* there is here the courage and faith and intelligence and good humor that some have won through Depression years. Should appeal to commuters' wives, "provincial ladies", women of the middle and upper middle classes, women's club members, and a wide range of nice average people. $2.00

These Titles Received Too Late For Inclusikn in a December Bulletin

Mid January

Maynard, Theodore **MAN AND BEAST** Longmans, Green

There's a strong spiritual quality to these poems - and in addition an all-seeing eye and appreciation of beauties of nature, and the countryside - India or England. There's a sane philosophy of life - in no sense "preachy" - but distinctly helpful. $1.50

Reeves, Earl, ed. **TRUTH ABOUT THE NEW DEAL** Longmans, Green

Two ex-members of the N R A - one representative of the government in a Federal Agricultural Survey, the three contributors to this discussion of the New Deal speak with the authority of experience. Robert Lund, Howard E. Coffin, Dr. Charles W. Burkett together present factual arguments against the New Deal, supplying fodder for the anti-Roosevelt campaign. Last minute revision in regard to the A A A may hold up publication date. $1.00

January 21

Dana, Julian **SUTTER OF CALIFORNIA** Macmillan

Remember the success of *Sutter's Gold*? Here is a reissue of a more extensive biography of the Swiss who came to the Sacramento Valley, struggled for twelve years to make ends meet, refused $100,000 for his land from Mexico, and then through a stroke of Fate, became the innocent cause of California's being made the 31st state in the Union and lost his holdings through the crookedness of the Supreme Court. He died, an old man, still believing that the government had just not gotten around to paying him the paltry $50,000, a thief's price for a gold mine. The story of a real gold strike - Americana of which we cannot boast - good reading, colorful and dramatic, though not "literature". Boys would love it - men who like true Westerns and good adventure. $3.50

January 24

White, William A. M.D. **TWENTIETH CENTURY PSYCHIATRY** Norton

Several lectures brought together in book form, tracing the phases and development of psychiatry, mental hygiene, handling of mental cases, and so on, in the span of his own experience and lifetime. A book for readers who have a certain familiarity with terminology and background - not a short cut to complete and rounded understanding of the subject. $2.00

January 31

Erskine, John THE INFLUENCE OF WOMEN *And Its Cure* Bobbs-Merrill

With tongue in cheek, and the hope of getting a rise out of the parasite women who go in for group activities, and let their men carry the load - John Erskine sets out to prove that women have a strange hold on life today, and that men had better do something about it and that quickly. Not as amusing nor as convincing as it might be - but he has a facile pen, and an adroit way of twisting facts to prove his point. And he'll probably get his rise - from the suburban club women, and Daughters of the American Revolution and others of their ilk. $1.50

Please Note These Changes In Publication Dates, Prices, etc.

		Page
Bickel, M.	- HOUSE GUEST (Coward,McCann) definite date 2/20/36	8
Goudge, E.	- ISLAND MAGIC (Coward,McCann) definite date 2/20/36	434
McComb, E.V.	- DOCTOR OF THE NORTH COUNTRY (Crowell) definite date 2/11/36	425
Bowen, E.	- THE HOUSE IN PARIS (Knopf) from 1/6 to 2/24	419
Greenhood & Gentry	- CHRONOLOGY OF BOOKS,etc. (Macmillan) This is a revised edition	13
Lucas, F.L.	- FOUR PLAYS (Macmillan) correct price $2.50	11
Brande,D.	- WAKE UP AND LIVE (S. & S.) correct title for *You Can't Fail*	13
Sale, R.	- NOT TOO NARROW,etc. (Simon & Schuster) definite date 1/27/36	432
Childs,M.	- SWEDEN (Yale) from $3.00 to $2.50; definite date 1/28/36	439

The New York Office Calendar - February 1st to 15th

February 1	Masterman,W.S.	- DEATH TURNS TRAITOR (Dutton)	26
	Santayana, G.	- THE LAST PURITAN (Scribner)	429
February 4	Turnbull,A.S.	- THE ROLLING YEARS (Macmillan)	43
February 5	Gibbons, John	- ROLL ON, NEXT WAR (Dutton)	28
	Hooke,N.W.	- CLOSE OF PLAY (Dutton)	20
February 6	Brockman, W.	- SATAN CAME TO EDEN (Harper)	14
	Buck, Pearl	- THE EXILE (Reynal & Hitchcock-John Day)	1
	Corbett, Elizabeth	- MOUNT ROYAL (Reynal & Hitchcock)	19
	Delafield,E.M.	- FASTER! FASTER! (Harper)	418
	Haggard, H. W.	- THE ANATOMY OF PERSONALITY (Harper)	440
	Paton, J.	- NEVER SAY DIE (Longmans, Green)	440
	Short, L.	- THE FEUD OF SINGLE SHOT (Farrar & Rinehart)	26
February 7	Cody, S.	- OUTLAW POSSE (Morrow)	435
	Davis, R.	- BUTCHER BIRD (Little, Brown)	4
	Engle, P.	- BREAK THE HEART's ANGER (Doubleday, Doran)	14
	Keown, A. G.	- MR. THEOBALD'S DEVIL (Morow)	433
	Oliver, Jane	- BARREL ORGAN TUNE (Doubleday, Doran)	21
February 10	Bourman & Lyman	- THE TRAGEDY OF NIJINSKY (Whittlesey)	2
	Canby, H. S.	- ALMA MATER (Farrar & Rinehart)	14
	Douglas, P.	- SOCIAL SECURITY (Whittlesey)	14
	Lofts, N.	- I MET A GYPSY (Knopf)	433
	Nordhoff & Hall	- THE HURRICANE (Little, Brown)	2
	Wooll, E.	- LIBEL (Macrae Smith)	4
February 11	Raine, W. M.	- RUN OF THE BRUSH (Houghton, Mifflin)	435
February 13	Hoult, Norah	- HOLY IRELAND (Reynal & Hitchcock)	21
February 15	Adams, S.H.	- PERFECT SPECIMEN (Liveright)	5

RELIGIOUS BOOKS

Edited by Gene Simmonds

Published

Frazier, E. P. — **A TREASURE HUNT FOR BOYS AND GIRLS OF THE EPISCOPAL CHURCH** — Morehouse

Although this little booklet was published last year, it should be helpful for Lenten study classes, not only with children but with adults. It is planned to give the student an understanding of the organizations and activities of the Parish and Diocese, the Prayer Book, Church Seasons, and the life of a Church member. It is as simple and helpful as could be desired and will certainly be used in confirmation classes as well as Daily Vacation Bible Schools in which Miss Frazier has worked with signal success. $ .25

Dawson, C. — **RELIGION AND THE MODERN STATE** — Sheed & Ward

* Here is a book any bookseller should be able to sell for its appeal is legion. The author, whose *Making of Europe* is a bible to students is an historian of the first water, but he is first a Christian. Students of all countries and nationalities know Mr. Dawson and he know their history and economics. Russia, Germany, the Social Reformers, "all the Jerusalems (as he calls them) are at war with one another and what is worse they are at war with the true Jerusalem, which is the City of God." The man who is capable of such keen diagnosis is a man people will read today. It is an excellent book, well planned, well written; a little promotion among your current events, history and economic groups will result in its being well-sold. Naturally a "must" for clergy. $2.00

Waugh, Evelyn — **EDMUND CAMPION: Jesuit and Martyr in the Reign of Queen Elizabeth** — Sheed & Ward

The Waughs have a way with them that would intrigue and enchant any modern, but Edmund Campion, Elizabeth's Martyr-Saint would do a proper job even though painted by a brush lacking Waugh's natural flair. A happy combination this: England's most brilliant scholar-saint and her most brilliant modern pen. While it is a Roman Catholic book and a Religious Book, don't let it miss the Biography table. It will undoubtedly be overlooked by many Waugh admirers if it is not there, and by Catholic and Protestant alike who enjoy a treat. $2.50

Lewis, C. S. THE PILGRIM'S REGRESS Sheed & Ward

An allegory requires its own followers (for there is a definite cult) or a raison d'etre. I don't doubt that this book will find many of the first, but I must admit I could not find the second. It was frankly beyond me. Why should there be a need for (to quote the sub-title) an allegorical Apology for Christianity Reason and Romanticism? But what of it? Mr. Lewis fortunately has a keen wit and in spite of a rather juvenile style and phraseology, the book moves along, *if* your customer likes allegories! $2.25

Freund, L. THE THREAT TO EUROPEAN CIVILIZATION Sheed & Ward

A Jew, not a Catholic, a brilliant philosopher, a young modern equipped by the best education Germany could endow, who fought for her in the World War and for the Jews in their fight against the Nazis, writes of the present European crisis with a penetration that is almost startling at times. While he sees in Catholicism the answer to this muddle there will be many points on which Catholics will be more than a bit horrified, but the essence of his plea is for the church to take the lead. Europe stands or falls with the Christian Church, according to Mr. Freund. $1.50

Sheen, Fulton THE MYSTICAL BODY OF CHRIST Sheed & Ward

** There is probably no one better qualified to write on this subject, certainly no one who could approach so controversial and mystifying a doctrine with such clarity and reverence. One of the great lecturers and preachers of today, Dr. Sheen possesses that all-too-rare quality which enables him to impress the reader with the mystical truth rather than his own brilliant intellect. The subject matter is simply arranged and written. Saul's persecution of the Church is likened to the State's persecution in Mexico, the wedding in Cana to the times when our courage weakens and runs low. A book to read and have several clergy read. Sheen's influence reaches far beyond the bounderies of the Church of Rome and even out and out Protestants who may disagree heartily on several points of theology will find in it fascinating reading, deep thought, complete understanding and rare spiritual perception. A "must" book for Catholics and "ought" book for the rest. $2.50

Windham, Joan MORE SAINTS FOR SIX O'CLOCK Sheed & Ward

A Juvenile that grown-ups will love. "More" books usually let you down, but this is an exception. If anything these saints are more engaging than those who made *"Six O'Clock Saints"* such a treat. Everything from the illustrations to the jacket and cover is gay, living and sure to amuse not only the nursery - I confess it caught me in its spell. $1.75

Borden, Lucille WHITE HAWTHORNE Macmillan

Although this is the Catholic Religious Book Club selection for December, it comes definitely under the novel class. The setting is Florence and the time shortly after the Black Plague. A young girl is saved from sordid surroundings, reared in a convent, and marries the English youth she has loved since a child. Of a definitely religious trend. A good book for young girls and for old ladies who want romance without sex. $2.50

Ives, J. Moss **THE ARK AND THE DOVE** Longmans, Green

Although this book was published January 9th and looks as though it would be interesting, we are delaying the review of it until the actual historical data can be verified by a well known historian in the next issue. $3.50

January 23

Aubrey, Edwin Ewart **PRESENT THEOLOGICAL TENDENCIES** Harper

Acceptably written but not exciting reading. A book to sell to Fosdick-Niebuhr fans, who want their Barthianism and Neotheism mixed with all the other trends and then condensed to one volume. However, for those who have heard of these schools and don't know what they are, Chapter 3 will be a splendid summary, and as chapters go, is by far the best part of the book. Protestant ministers and intellectuals of the University of Chicago school (of which this is typical) may also buy it. $2.00

February 18

Callahan, Adelbert **MEDIEVAL FRANCIS AND THE MODERN WORLD** Macmillan

Catholic bookshops and probably priests will make up the market. In spite of the intriguing title which lures you on the double count of St. Francis' charm and the modern note, the book is heavy going, dealing entirely with the Order from the Order's points of view, providing a remarkably detailed account of one section of Roman Catholic history in this country. Valuable as a source book, and to the completely Franciscan-minded. $4.50

Special Note: Lent starts on February 26th. Make your plans now for a promotion campaign on Lenten reading. The material covered in this issue is, primarily, Roman Catholic. The balance of the religious books, available at that time, will be reported in February.